CHARLTON COMICS
JUST Married
APPROVED BY THE COMICS CODE AUTHORITY
12¢
CDC NO. 56 JAN.
'Love Letter From Saigon'
DON'T CRY, DARLING....
I...I CAN'T HELP IT! IN JUST 72 HOURS, YOU'LL BE GONE...AND I...I CAN'T LIVE WITHOUT YOU!
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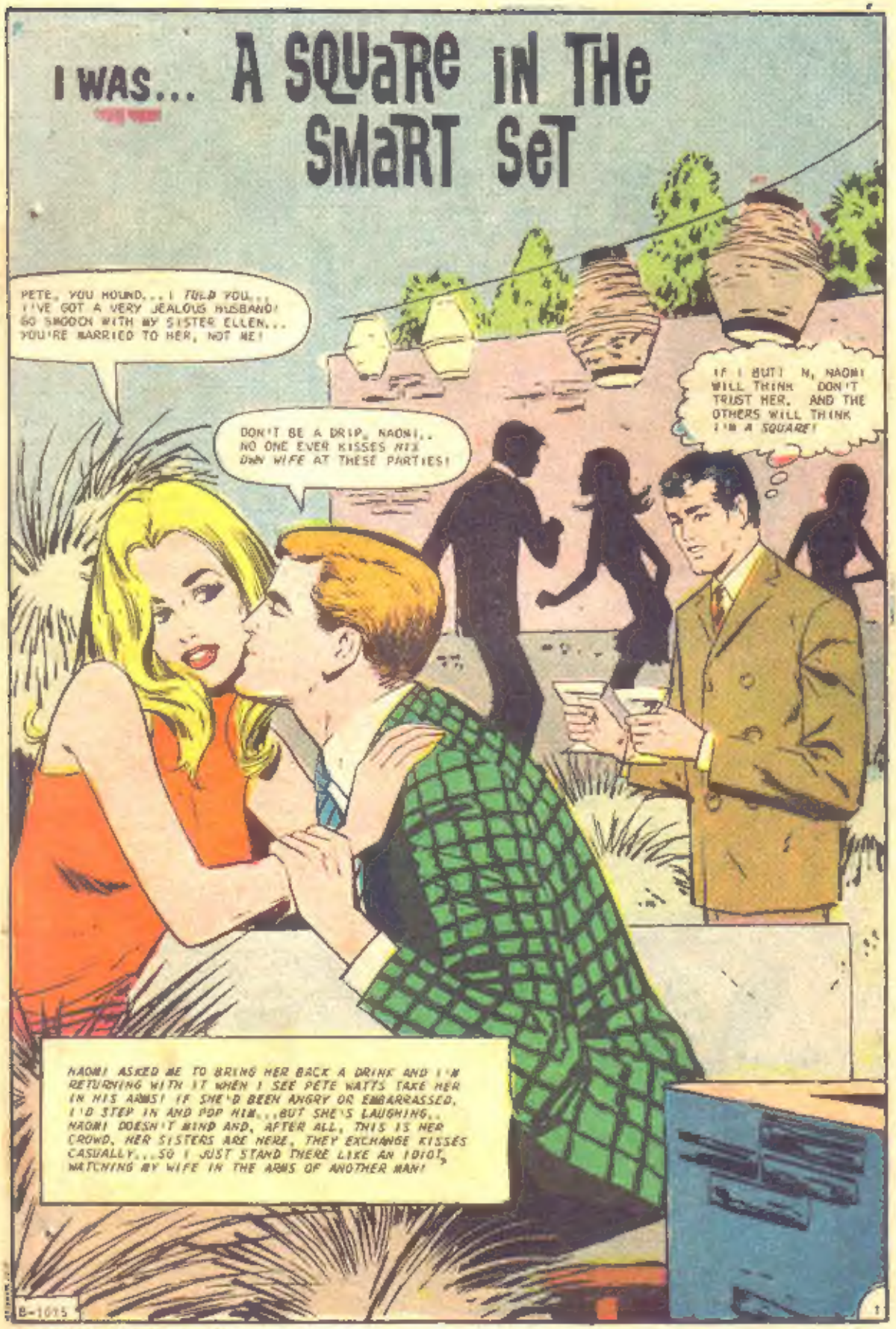
I WAS... A SQUARE IN THE SMART SET
PETE, YOU HOUND... I TOLD YOU... I'VE GOT A VERY JEALOUS HUSBAND! GO SMOOCH WITH MY SISTER ELLEN... YOU'RE MARRIED TO HER, NOT ME!
DON'T BE A DRIP, NAOMI... NO ONE EVER KISSES HIS OWN WIFE AT THESE PARTIES!
IF I BUT I N, NAOMI WILL THINK DON'T TRUST HER. AND THE OTHERS WILL THINK I'M A SQUARE!
NAOMI ASKED ME TO BRING HER BACK A DRINK AND I'M RETURNING WITH IT WHEN I SEE PETE WATTS TAKE HER IN HIS ARMS! IF SHE'D BEEN ANGRY OR EMBARRASSED, I'D STEP IN AND POP HIM...BUT SHE'S LAUGHING... NAOMI DOESN'T MIND AND, AFTER ALL, THIS IS HER CROWD. HER SISTERS ARE HERE. THEY EXCHANGE KISSES CASUALLY...SO I JUST STAND THERE LIKE AN IDIOT, WATCHING MY WIFE IN THE ARMS OF ANOTHER MAN!
B-1015

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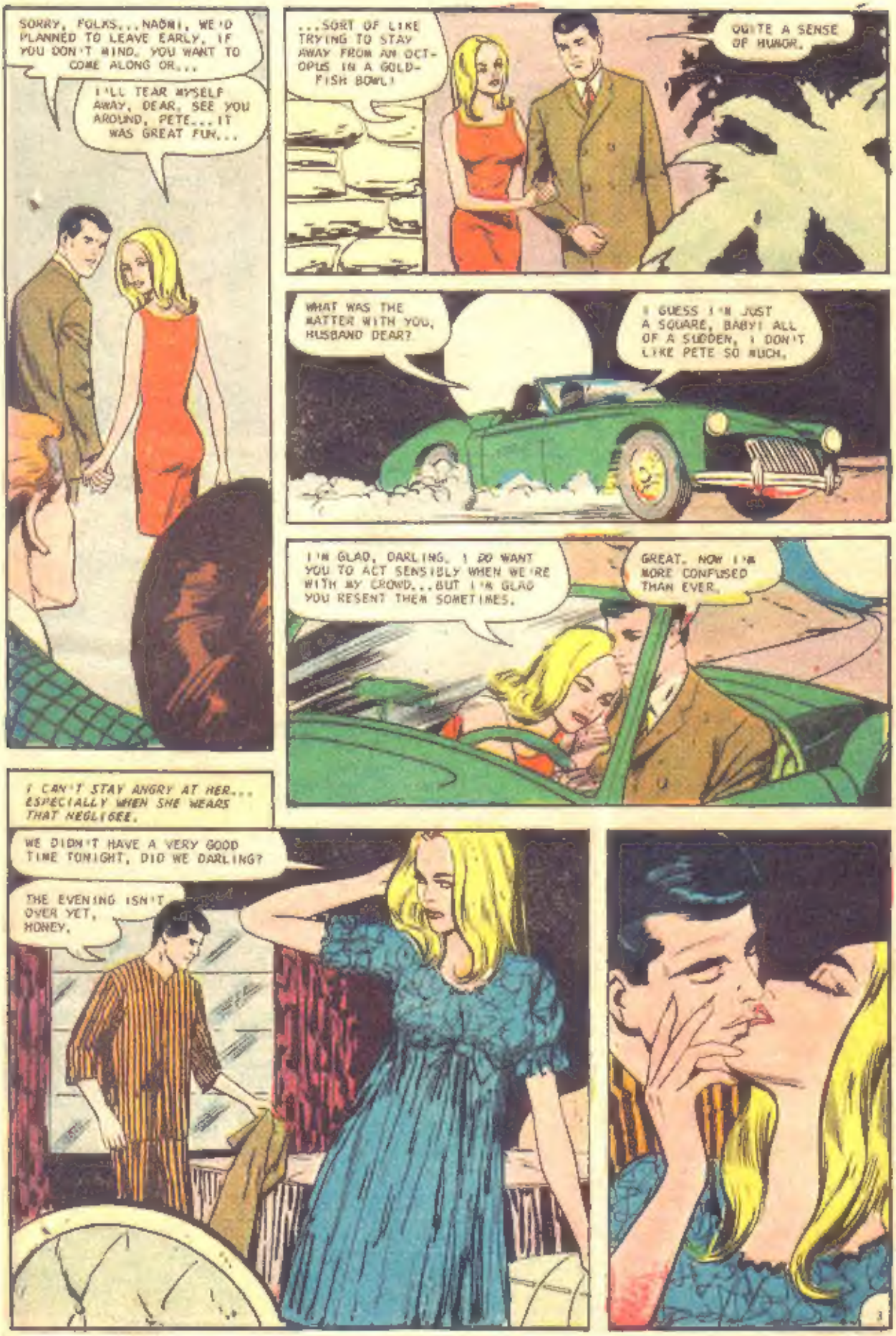
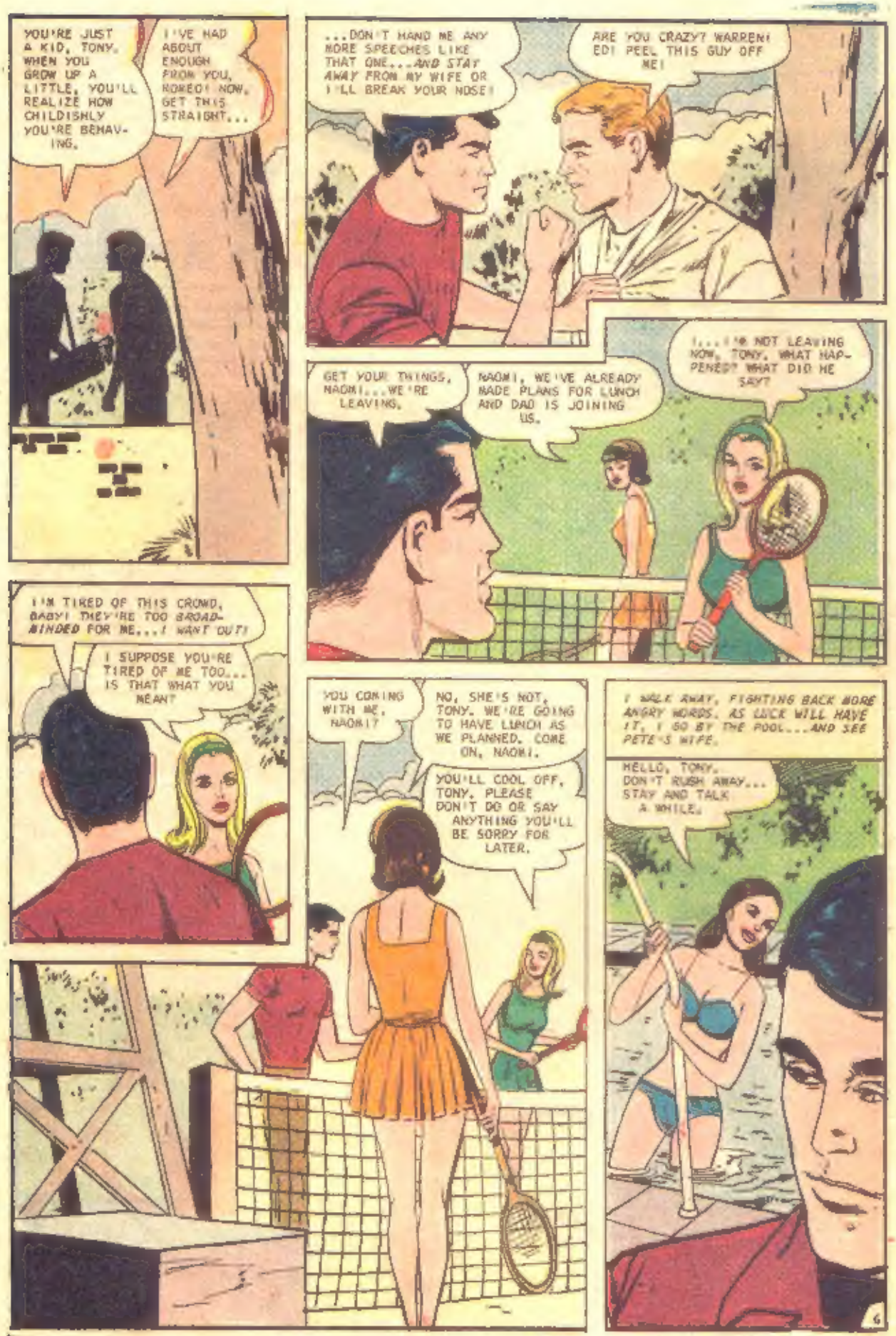
TONY, DARLING, I'M SO GLAD YOU'VE RETURNED... I NEED THAT COCKTAIL BADLY!
TERRIBLY GAUCHE, TONY... HUSBANDS AREN'T SUPPOSED TO COME NOSING AROUND ON THESE OCCASIONS.
SORRY TO INTRUDE, PETE.
ISN'T THIS A WONDERFUL PARTY? NO ONE IS WITH HIS OWN WIFE! MY DEAR HUSBAND IS PLAYING SPIN-THE-BOTTLE WITH DEBBIE WAYNE. IT'S SIMPLY FAB!
I... I GUESS IT IS PRETTY FAB AT THAT.
YOU'RE TERRIBLY SHY, AREN'T YOU, DARLING. WE SHOULD GET BETTER ACQUAINTED.
ER... UH... YES, WE CERTAINLY SHOULD.
EXCUSE ME. I JUST REMEMBERED SOMETHING!
SWEETIE, BE A DEAR... LIGHT A CIGARETTE FOR ME.
SORRY, VIKKI... I DON'T SMOKE.
I'M FED UP TO THE TEETH... I WANT TO YANK PETE AWAY FROM MY WIFE AND BELT HIM BUT NAOMI HAD WARNED ME BEFORE WE CAME... WE LIVE IN THE COMMUNITY, THEY ACT DIFFERENTLY FROM ANYONE I'D KNOWN... THIS IS TO BE EXPECTED.
BUT I'LL NEVER GET USED TO IT!


SORRY, FOLKS...NAOMI, WE'D PLANNED TO LEAVE EARLY, IF YOU DON'T MIND, YOU WANT TO COME ALONG OR...
I'LL TEAR MYSELF AWAY, DEAR. SEE YOU AROUND, PETE...IT WAS GREAT FUN...
...SORT OF LIKE TRYING TO STAY AWAY FROM AN OCTOPUS IN A GOLDFISH BOWL!
QUITE A SENSE OF HUMOR.
WHAT WAS THE MATTER WITH YOU, HUSBAND DEAR?
I GUESS I'M JUST A SQUARE, BABY! ALL OF A SUDDEN, I DON'T LIKE PETE SO MUCH.
I'M GLAD, DARLING. I DO WANT YOU TO ACT SENSIBLY WHEN WE'RE WITH MY CROWD...BUT I'M GLAD YOU RESENT THEM SOMETIMES.
GREAT. NOW I'M MORE CONFUSED THAN EVER.
I CAN'T STAY ANGRY AT HER... ESPECIALLY WHEN SHE WEARS THAT NEGLIGEE.
WE DIDN'T HAVE A VERY GOOD TIME TONIGHT, DID WE DARLING?
THE EVENING ISN'T OVER YET, HONEY.

I LOVE HER...
SHE'S MY WIFE...
...I'M THE ONLY MAN IN THE WORLD WITH THE RIGHT TO DO THIS!
NAOMI, DARLING... I ADORE YOU... THE NEXT TIME ONE OF THAT CROWD...
HUSH, DARLING ...NOT NOW.
THERE'S NO DOUBT IN MY HEART...NAOMI LOVES ME...AND I'LL TRUST HER COMPLETELY NOW AND FOREVER...
BUT...WE'RE HEADING FOR TROUBLE UNLESS SHE WISES UP TO THAT BUNCH.
ESPECIALLY THAT PETE.

MY GLOOM IS GONE BY MORNING, NAOMI, AS ALWAYS, BRINGS A SMILE TO MY FACE...
WHAT'S ON THE AGENDA TODAY, HONEY?
I THOUGHT I'D PLAY TENNIS AT THE CLUB, TONY. WHY DON'T YOU ACCEPT THAT INVITATION FROM WARREN AND ED TO PLAY SOME GOLF?
PETE USUALLY PLAYS WITH THEM. I MIGHT DRIVE HIM OFF THE TEE INSTEAD OF THE BALL!
DON'T BE SILLY. CALL WARREN AND TELL HIM YOU'LL PLAY.
PETE DID COMPLETE THE FOURSOME AND HERE WE ARE ON THE COURSE. PETE HAS AN AWFULLY BIG MOUTH.
PRETTY PUNY, NEWLYWED. WHY DON'T YOU TRY SLEEPING AT NIGHT?
I'D LOVE TO WRAP THIS DRIVER AROUND HIS NECK!
DON'T GET SHOOK, TONY... IT'S ALL IN FUN.
WHO'S SHOOK? STEAM ALWAYS COMES OUT OF MY EARS LIKE THIS.
OHH, BROTHER... I'M PLAYING THE WRONG GAME! THERE'S NO SCENERY LIKE HER ON THE GOLF COURSE!
I'M GLAD YOU LIKE MY WIFE, PETE. JUST SO YOU ADMIRE HER FROM A DISTANCE!
5

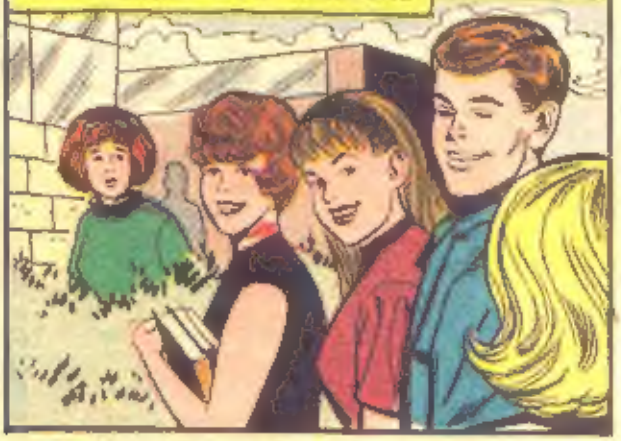

YOU'RE JUST A KID, TONY. WHEN YOU GROW UP A LITTLE, YOU'LL REALIZE HOW CHILDISHLY YOU'RE BEHAVING.
I'VE HAD ABOUT ENOUGH FROM YOU, ROMEO! NOW, GET THIS STRAIGHT...
...DON'T HAND ME ANY MORE SPEECHES LIKE THAT ONE...AND STAY AWAY FROM MY WIFE OR I'LL BREAK YOUR NOSE!
ARE YOU CRAZY? WARREN! EDI PEEL THIS GUY OFF ME!
GET YOUR THINGS, NAOMI...WE'RE LEAVING.
NAOMI, WE'VE ALREADY MADE PLANS FOR LUNCH AND DAD IS JOINING US.
I...I'M NOT LEAVING NOW, TONY. WHAT HAPPENED? WHAT DID HE SAY?
I'M TIRED OF THIS CROWD, BABY! THEY'RE TOO BROAD-MINDED FOR ME...I WANT OUT!
I SUPPOSE YOU'RE TIRED OF ME TOO... IS THAT WHAT YOU MEAN?
YOU COMING WITH ME, NAOMI?
NO, SHE'S NOT, TONY. WE'RE GOING TO HAVE LUNCH AS WE PLANNED. COME ON, NAOMI.
YOU'LL COOL OFF, TONY. PLEASE DON'T DO OR SAY ANYTHING YOU'LL BE SORRY FOR LATER.
I WALK AWAY, FIGHTING BACK MORE ANGRY WORDS. AS LUCK WILL HAVE IT, I GO BY THE POOL...AND SEE PETE'S WIFE.
HELLO, TONY. DON'T RUSH AWAY... STAY AND TALK A WHILE.
6

YOU'LL GET USED TO US PRETTY QUICKLY, TONY. WE HAVE A LOT OF FUN.
I'LL BET YOU DO, AT THAT.
THIS IS WHAT THEY WANT FROM ME...THIS IS WHAT THEY'LL GET.
PETE IS A BROAD-MINDED GUY...HE TOLD ME SO HIMSELF. YOU'LL BE AT THE DANCE TONIGHT? MAYBE WE CAN SPEND SOME TIME TOGETHER.
MMMM...YOU CERTAINLY LEARN FAST, TONY.
LIZ IS A REAL HUSSY, NAOMI. I'LL TELL HER TO STAY AWAY FROM TONY. SHE'S NOT LIKE THE REST OF US... WE'RE ONLY OUT FOR LAUGHS BUT SHE...
HOW CAN TONY TELL WHERE THE LAUGHING STOPS AND THE TEARS BEGIN?
THERE'S SOME BIG SOCIAL EVENT AT THE CLUB...I SEE THAT NAOMI IS TROUBLED AND I WANT TO TAKE HER IN MY ARMS. TELL HER I LOVE HER...BUT THAT'S NOT WHAT I MUST DO...
DARLING, PERHAPS I SHOULD EXPLAIN ABOUT LIZ. SHE...
WHAT'S TO KNOW? SHE'S A VERY ATTRACTIVE WOMAN, SHE LIKES TO HAVE FUN...AND I LIKE HER A LOT!
ALL RIGHT, THEN...IF ANYTHING GOES WRONG, IT'S NOT BECAUSE I DIDN'T WARN YOU.
IN OUR CROWD, DOLL, WE'RE ALL BROAD-MINDED
THIS IS GORGEOUS. LIZ IS A SWINGER...AND I'M TUNED IN ON HER WAVELENGTH. NAOMI AND PETE ARE JUST SPECTATORS...
PETE'S SIZZLING! TIME TO NUDGE HIM INTO VIOLENCE.
HOT IN HERE, BEAUTIFUL! LET'S GO OUTSIDE AND COOL OFF!
WHAT A LOVELY THOUGHT!

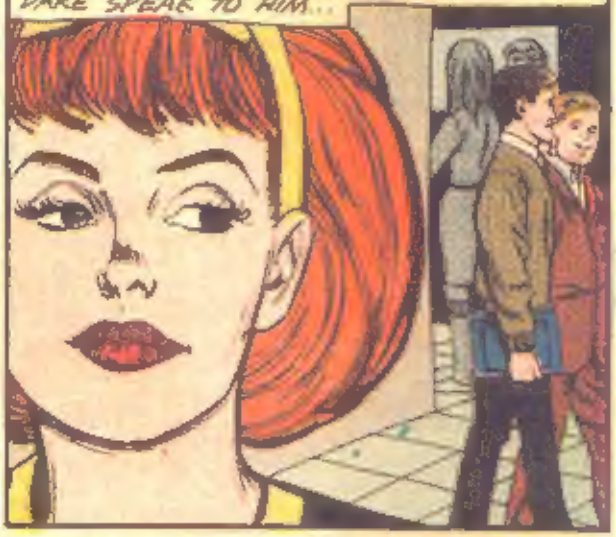
W-WAIT A MINUTE, TONY! I LIKE TO HAVE FUN...BUT ARE YOU SURE YOU...?
THIS'LL ONLY TAKE A MINUTE!
HOLD ON, TONY! I'VE SEEN ENOUGH!
IT'S PETE! HE'LL KILL YOU!
I'LL TEACH YOU TO STAY AWAY FROM MEEEEEEE!!!!
GET LOST, LIZ!
IF I CATCH YOU WITH YOUR ARMS AROUND ANOTHER WOMAN AGAIN, I'LL SCRATCH HER EYES OUT!
WHAT ABOUT MY EYES, DARLING?
YOUR EYES, TONY? FROM NOW ON, WE ONLY HAVE EYES FOR EACH OTHER...NO MATTER WHAT THE REST OF THE CROWD DOES.
IT'S A DEAL, SWEETIE...
THEY KNOW NOW...NAOMI IS FOR ME ONLY...AND I'M FOR HER, OKAY, SO WE'RE SORT OF SQUARE...BUT THAT'S THE WAY IT'S GOING TO BE.
THE END

LOVE FROM AFAR

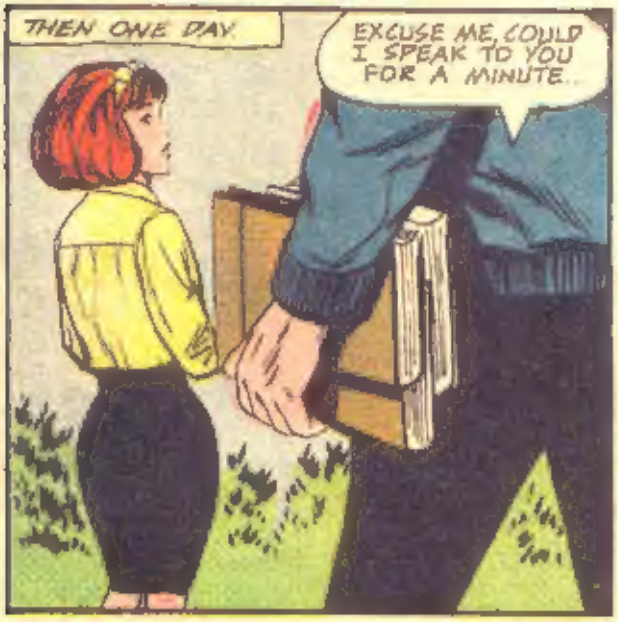
FROM THE VERY FIRST DAY ROY CAME TO JOAN'S SCHOOL SHE HAD A CRUSH ON HIM.. HIS IMMEDIATE POPULARITY MADE JOAN SHYER THAN USUAL..



THE VERY SIGHT OF HIM MADE HER HEART POUND FRANTICALLY...BUT SHE WOULDN'T DARE SPEAK TO HIM...

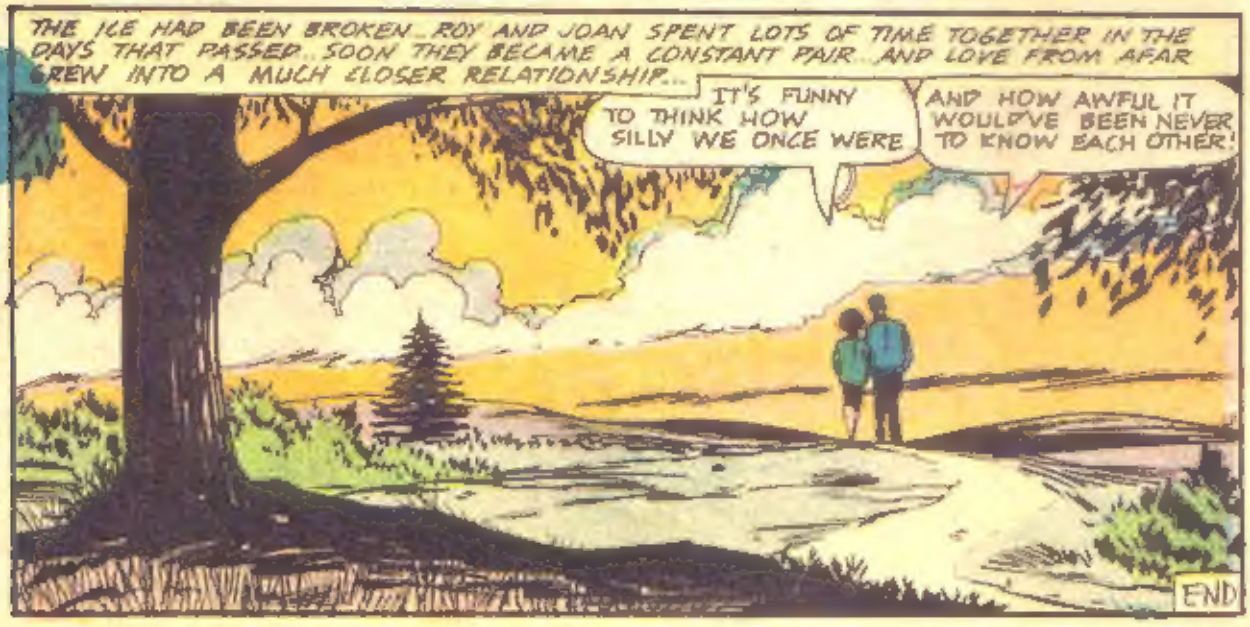


THEN ONE DAY..



I PROBABLY SOUND LIKE AN IDIOT BUT I'VE BEEN WATCHING YOU FOR A LONG TIME. I-I JUST NEVER HAD ENOUGH COURAGE TO SPEAK TO YOU.
I-I FELT THE SAME WAY

THE ICE HAD BEEN BROKEN..ROY AND JOAN SPENT LOTS OF TIME TOGETHER IN THE DAYS THAT PASSED..SOON THEY BECAME A CONSTANT PAIR..AND LOVE FROM AFAR GREW INTO A MUCH CLOSER RELATIONSHIP...



THE HUSBAND NEXT DOOR

WE'RE NEW IN BALDWIN HEIGHTS AND WE DON'T KNOW THE NEIGHBORS TOO WELL YET... BUT I'M POSITIVE MR. HARRY BEERS, THE MAN NEXT DOOR, WILL RECOGNIZE ME NEXT TIME HE SEES ME — HE'S STARING SO HARD, I'M BLUSHING AS I BRING THE DISHES OVER TO DAN, MY HUSBAND, WHO HAS A DELICIOUS SIRLOIN SIZZLING ON THE GRILL.

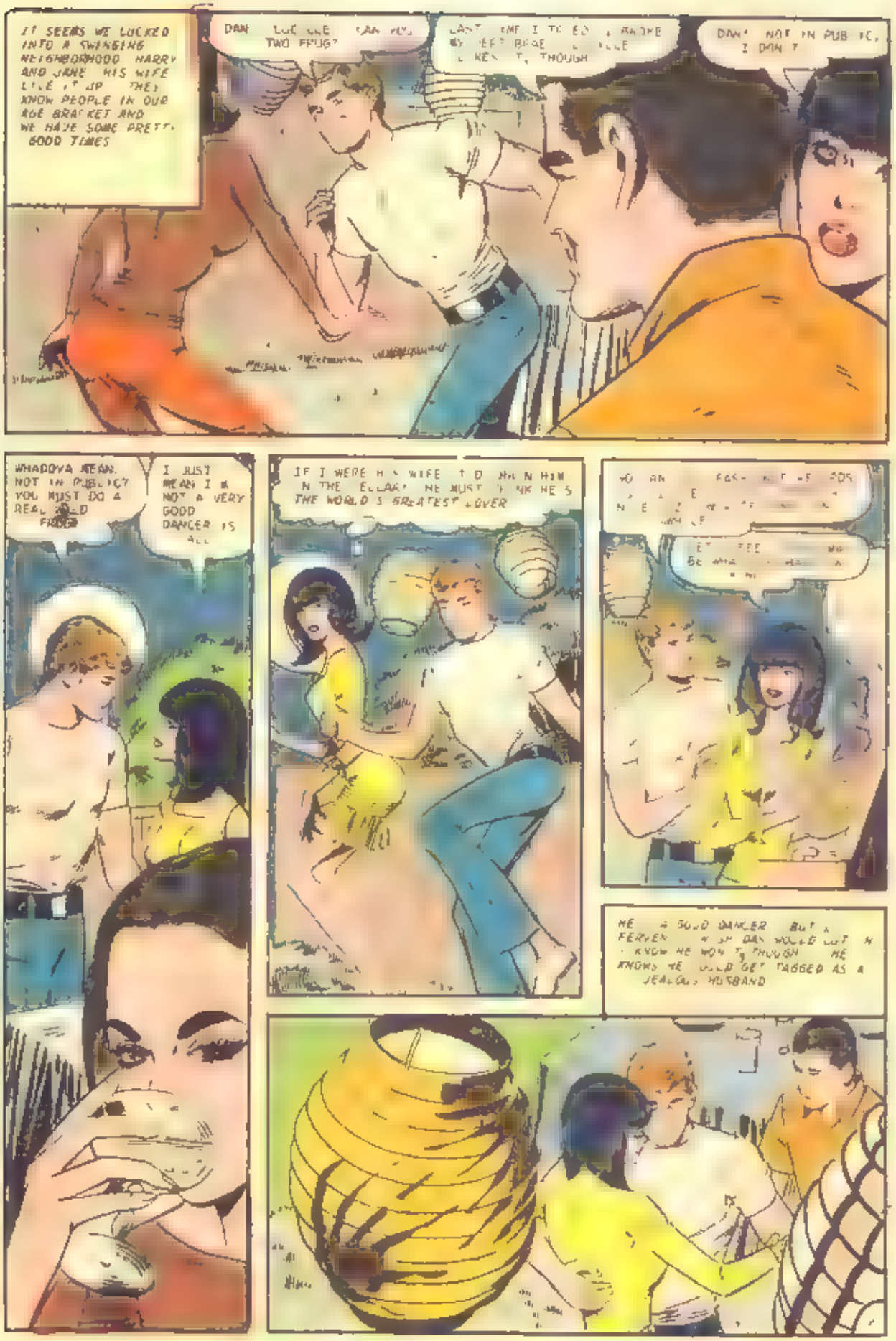
I SUPPOSE IT'S FLATTERING TO HAVE HIM STARE...BUT HIS WIFE WILL HATE ME

COME ON, HONEY — THIS STEAK IS JUST RIGHT.

LATER, HARRY BEERS MISSES A BASEBALL AND HAS TO RETRIEVE IT IN OUR YARD. THIS TIME HE'S NOT STARING AT ME... SO I GET A CHANCE TO STARE AT HIM

HAVE ONE WITH ME, BEERS?

HI, DAN, HERO, CHARLIE — I'LL HAVE A LEMONADE OR WHATEVER IT IS YOU'RE HAVING.


IT SEEMS WE LUCKED INTO A SWINGING NEIGHBORHOOD HARRY AND JANE HIS WIFE LIKE IT UP THEY KNOW PEOPLE IN OUR AGE BRACKET AND WE HAVE SOME PRETTY GOOD TIMES
DAN LUCILLE CAN YOU TWO FRUG?
LAST TIME I TRIED A FRUG MY HIP BONE CRACKED LUCILLE LOOKED FINE THOUGH
DAN! NOT IN PUBLIC, I DON'T
WHADDYA MEAN. NOT IN PUBLIC? YOU MUST DO A REAL GOOD FRUG
I JUST MEAN I'M NOT A VERY GOOD DANCER IS ALL
IF I WERE HIS WIFE I'D KNOW HIM IN THE DARK HE MUST THINK HE'S THE WORLD'S GREATEST LOVER
HE'S A GOOD DANCER BUT A FERVENT WORD OR TWO WOULD LET HIM KNOW HE WON'T THOUGH HE KNOWS HE COULD GET TAGGED AS A JEALOUS HUSBAND

NO. AND EVEN F
BETTER FORGET
BE AUSE I DON
SINCE I
MARRIED DAN
GUESS I D BETTER
TAKE MY W FE
HOME DAN
WAS A NICE PARTY
CAN WE G VE YO
CLEAN
IT LL ONLY
HAPPY
THANKS FOR
OVER
SOME ME
DARL NG, D D
YOU M ND THE
WAY HAPPY
BEHAVED? WE
DANCED THREE
D FFERENT
T MES AND HE
HE STARED
AT ME A LOT
THE WAY YOU
LOOKED TH S
AFTERNOON AND
TON GHT, A
STATUE WOULD
HAVE BEEN OGL NG
WHENEVER YOU
WENT BY
I OVE YOU.
I'M CRAZY
ABOUT THE
WAY YOU
LOOK
SWEETHEART

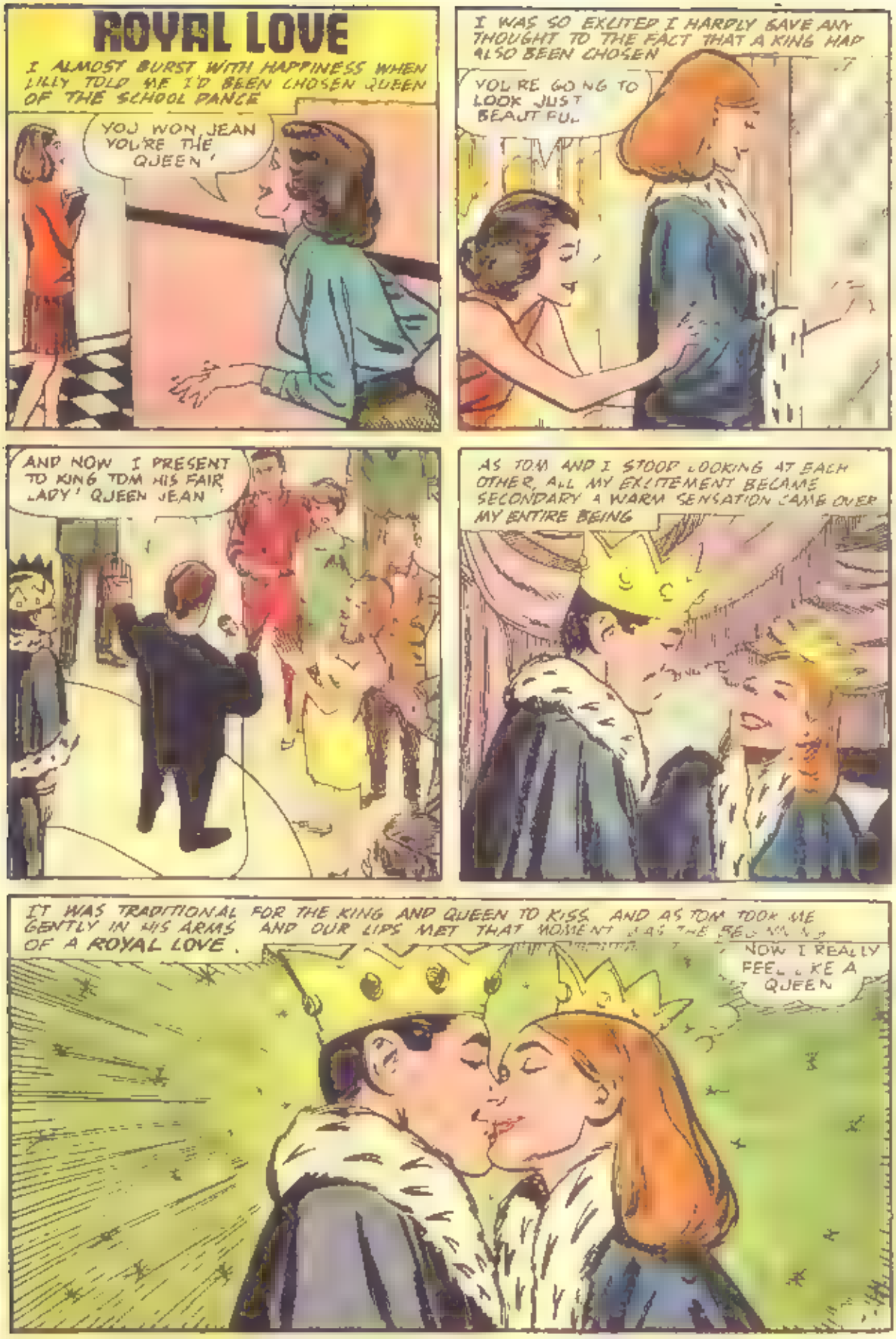
WHEN WE BOUGHT OUR HOUSE WE D WANTED TO BE FRIENDLY WITH OUR NEIGHBORS AND AT FIRST WE D BEEN DELIGHTED THAT HARRY AND JANE HAD BEEN ONGENIAL BUT HARRY SEEMS TO BE ALWAYS THERE
YOU SURE KEEP IT LOOKING NICE, DAN.
I THINK HE MEANS YOU HONEY
THANK YOU KINDLY MR BEERS
I DON T THINKS HE S A BIT FUNNY I HATE TO BE RUDE BUT ONE OF THESE DAYS I LL HAVE TO PUT HIM IN HIS PLACE
I VE GOT TO BE AWAY FOR A WEEK ON COMPANY BUSINESS HARRY YOU AND JANE KEEP AN EYE ON MY PLACE WILL YOU? MON T WORRY S NO JAIL KNOWING YOU PEOPLE ARE CLOSE BY
BE SURE DO THAT DAN WHEN ARE YOU LEAVING?
DARLING. WHY D ON T YOU TELL ME I CAN T I COME ALONG?
I LL BE WITH HUDKINS THE EXECUTIVE VICE PRESIDENT, YOU CAN T COME DEAR YOU LL BE ALL RIGHT HERE
YOU LL BE OKAY WITH THE BEERS SO CLOSE JUST HOLLER FOR HELP IF YOU HEAR ANY STRANGE NOISES
I WON T BE LEAVING DEAR
ONE THING S FOR SURE I WON T ASK HARRY FOR ANY KIND OF HELP!

I'M HEARTBROKEN AT THE THOUGHT OF MY BELOVED BEING AWAY FOR A WEEK SEVEN LONG DAYS SEVEN LONG NIGHTS
OH DARLING IT SEEMS AN ETERNITY
IT'LL BE GOOD FOR US WE'LL APPRECIATE EACH OTHER MORE
SIN THAT MAN ABUSE ATE YOU ALREADY
I LOVE YOU DARLING
HARRY FOR GOODNESS SAKE COME INSIDE

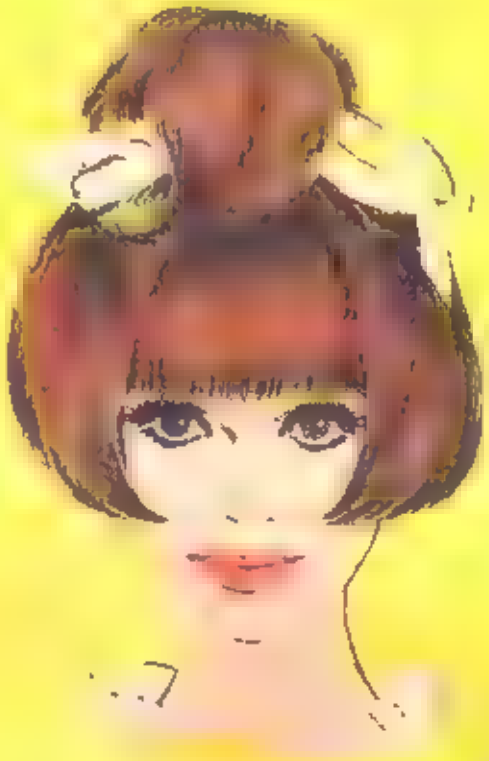
DAN IS MEETING HIS BOSS AT THE AIRPORT, SO I DRIVE HIM OUT THERE
I'LL TELEPHONE EVERY NIGHT, DEAR
I MAY NOT BE HOME
I MAY BE HAVING DINNER OUT WITH A TALL DARK HANDSOME MAN.
YOU'D BETTER NOT BE SUGAR
HELLO, MR HUDKINS. LET ME APOLOGIZE FOR THE WAY I LOOK I HADN'T EXPECTED YOU TO BE HERE AND I DIDN'T PLAN ON GETTING OUT OF THE CAR
LUCILLE, A GIRL WHO LOOKS AS GOOD AS YOU IN SHORTS NEVER HAS TO APOLOGIZE
AM I EMBARRASSING YOU, DARLING
LIKE MR HUDKINS SAID I'D ONLY BE EMBARRASSED IF WE WERE KNOWN INDEED OR BY INDIANS

I DO A FEW MORES AROUND THE YARD. TERRIBLY CONSCIOUS OF HARRY NEXT DOOR WHO SURELY MUST BE GETTING MORE PAINT ON THE GLASS THAN ON THE WINDOW FRAMES
DARN H M . I M GETTING SO SELF CONSCIOUS ABOUT WHAT I WEAR LATELY
JANE SUGGESTED A OOK-OUT TONIGHT. SHALL I THROW A STEAK ON FOR YOU?
WELLLLL... I SUPPOSE SO
LATER
I HOPE HARRY DOESN T EMBARRASS JANE AND ME BY DRINKING TOO STRONG. HE S SUCH AN IDIOT
YOU LOOK LOVELIER EACH TIME I SEE YOU DARLING
TELL THAT TO JANE, HARRY SHE LL APPRECIATE IT MORE THAN I
WHERE IS JANE? WHY THE CHAMPAGNE HARRY WHAT ARE YOU CELEBRATING?
JANE WENT TO SEE HER MOTHER OH WELL THAT S ENOUGH TO CELEBRATE ISN T IT?
TO US BEAUTIFUL WE VE FINALLY GOT SOME PRIVACY
STOP TEASING, MR BEERS.
I M NOT THE ONE WHO S BEEN TEASING, LADY
OH, HARRY...

LUCILLE, I'VE TRIED TO FIGHT IT BUT I CAN'T. . I'M CRAZY ABOUT YOU!
HARRY, STOP
TOO LATE TO SAY STOP NOW BEAUTIFUL. YOU WANTED ME TO LOOK AT YOU! WELL, I DID AND NOW,
I DIDN'T PLAN IT BUT AS I THREW THE COLD CHAMPAGNE INTO HIS FACE, I KNEW I WAS DOING THE ONLY THING POSSIBLE
YOU
RRRRRRAIN!
PLEASE EXCUSE ME MR. BEERS. I'VE GOT TO ANSWER THE TELEPHONE. I WON'T BE BACK FOR THAT STEAK & ALE
HELLO DARLING YOU OKAY ARE HARRY AND JANE KEEPING AN EYE ON YOU"
YES, DARLING, YOU MIGHT SAY THAT I AM DARLING. HURRY HOME I LOVE YOU
THE WEEK SEEMS LIKE A YEAR AND THEN I'M IN OUR ARMS AND EVERYTHING IS GOING TO BE ALL RIGHT
I'VE CHANGED A LITTLE I DON'T DRESS THE WAY I DID DON'T WANT ANY MORE PASSÉ FROM CHARACTERS LIKE THE HUSBAND NEXT DOOR
THE END


ROYAL LOVE
I ALMOST BURST WITH HAPPINESS WHEN LILLY TOLD ME I'D BEEN CHOSEN QUEEN OF THE SCHOOL DANCE
YOU WON JEAN YOU'RE THE QUEEN!
I WAS SO EXCITED I HARDLY GAVE ANY THOUGHT TO THE FACT THAT A KING HAD ALSO BEEN CHOSEN
YOU'RE GOING TO LOOK JUST BEAUTIFUL
AND NOW I PRESENT TO KING TOM HIS FAIR LADY! QUEEN JEAN
AS TOM AND I STOOD LOOKING AT EACH OTHER, ALL MY EXCITEMENT BECAME SECONDARY A WARM SENSATION CAME OVER MY ENTIRE BEING
IT WAS TRADITIONAL FOR THE KING AND QUEEN TO KISS AND AS TOM TOOK ME GENTLY IN HIS ARMS AND OUR LIPS MET THAT MOMENT WAS THE BEGINNING OF A ROYAL LOVE.
NOW I REALLY FEEL LIKE A QUEEN

STYLED for romance

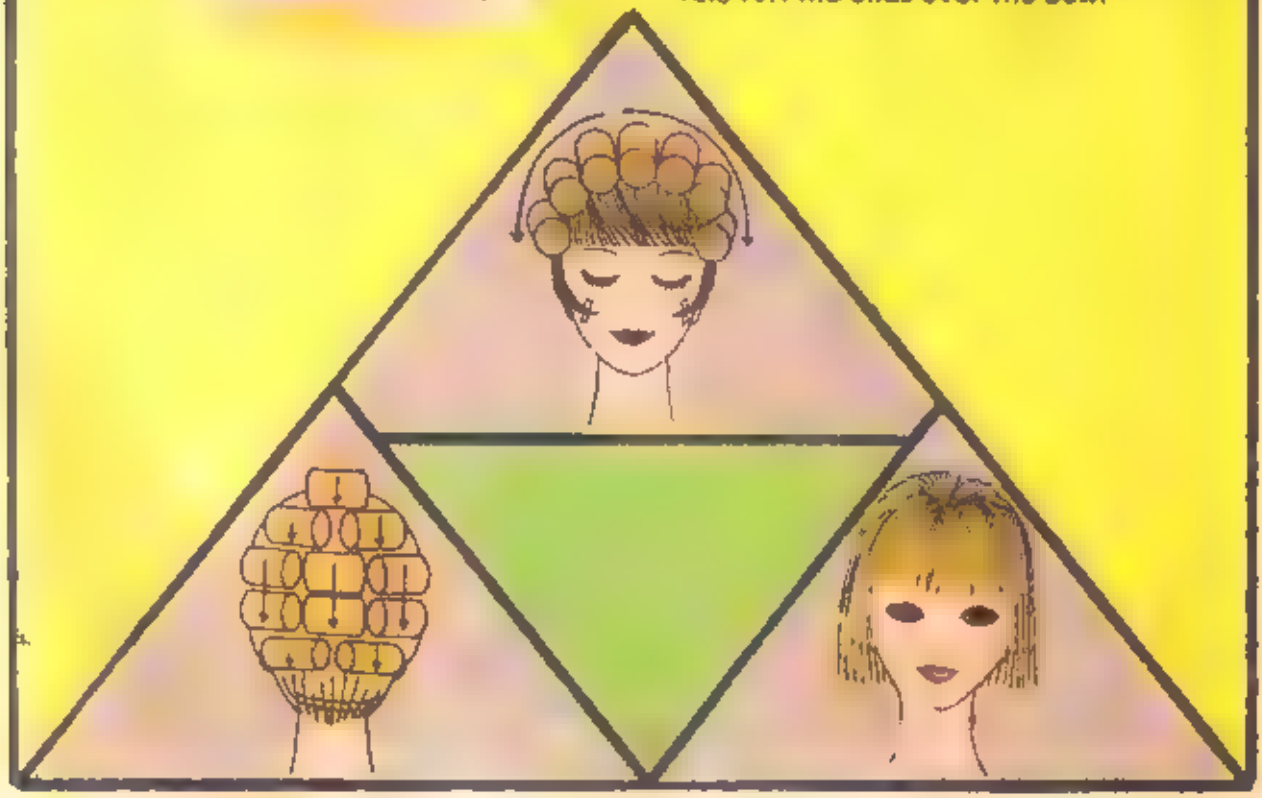


TOP OF THE FAIR haired beauty, caught in a lovely bow, is a charming pony-tail furled forward in soft swirls.

THE CUT: From the top of the crown, the hair is cut ½inch above chin length, about 8 inches at the sides, and tapered to about 7 inches at the nape. The bangs are about 4" to 6" long from the top of the crown. The hair should be blunt cut for best results.

THE SET: Follow the directions as shown in the above diagram. Comb the bangs down and tape in place. Using large rollers (2") set the crown and sides. One inch rollers are used above the nape area.

COMB-OUT: Brush hair extensively, 100 strokes never hurt. Secure a 2" section of the crown with an elastic band. Brush the bangs down in place. Brush the sides down and sweep far forward onto the cheeks. Smoothly brush the back down, making sure all ends hug the head. Complete by tying a ribbon around the pony-tail, furl the ends over the bow.



JUST JEANNETTE

We have asked Jeannette Copeland to write a special column for this publication. It will consist of answers to those of you who have problems. And in this day and age, who hasn't a situation that doesn't bother him? We have selected Jeannette Copeland because of her wide experience and knowledge of today's youth. She can talk your language and understand what you have to contend with as you face the rough realities of life that require sound thinking and control of the emotions. So, if you have something on your mind, write her a letter. State your situation simply and briefly. There will be no personal replies, but from your letters will be chosen one to be answered in this column in every issue of this publication.

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Dear Jeannette Copeland

I have read almost every one of your letters but never found one with my problem. I am 15 years old and I have been going steady with a 17-year-old boy for almost five months now. I love him deeply and he loves me the same way. His parents like me and invite me to their place many times. But my parents are entirely different.

My mom likes him and would be satisfied if I brought him over once in a while. But my dad won't hear anything about my going steady, or even having dates with boys. So what I have to do is to sneak out on him. Although my mom knows where I am all the time, I hate doing this. It doesn't make me feel very comfortable when I am out with my boy friend.

Would you please tell me what to do and I will listen to you.

Thank you,
Nicole M

****

Dear Nicole M

It is very important that you understand that parents will disagree about a lot of things -- and, in fact, even have different tastes about matters. Mother may want to spend the summer in the mountains, father wants to spend it at the seashore. Mother likes the new hair-do, father thinks it looks terrible on her. Mother wants to go to the opera, father would rather go bowling with his friends.

As long as the varied tastes and disagreements do not involve matters of moral principle, people can get on together. Now add one more factor: Mother sees things through the eyes of a woman, father sees them through the eyes of a man. And thus you often get two different viewpoints concerning the same situation.

And in the bringing up of a child, you will also find some disagreement. However, if father and mother disagreed on everything concerning a child, it certainly would be a most difficult home situation -- especially for the child! When it comes to the situation of a 15-year-old girl who says she is going steady, we are bound to have disagreement in some families.

If you mean by going steady you want to go only with this boy and hope some day in the future to marry him, then I would say this is not a sound thing to do. You are not ready for marriage, nor even mature enough now to look ahead and pick out your husband -- now. If by going steady you mean [illegible] and to the two of you can go out on dates, games, and parties, there are many of your age who do this. And then several months later they go out with another "steady."

Actually, there are two different problems involved in the view of your father. The first is that he doesn't want you to go out on dates with any boy. Regarding this problem, a visit with him, your mother, and you to the Dean of Girls in your school and to your religious leader would be helpful because girls of your age should go out with boys but with the right kind of boys.

And perhaps this is what really bothers your father. He may sense something your mother doesn't see in the boy. This is very important to learn from him. Show him this letter and ask him to tell you why, in regard to this boy, he objects to your seeing him. And keep calm. Don't cry and get excited. Your parents have your happiness and well-being in their hearts and minds.

Cordially yours,
Jeannette Copeland

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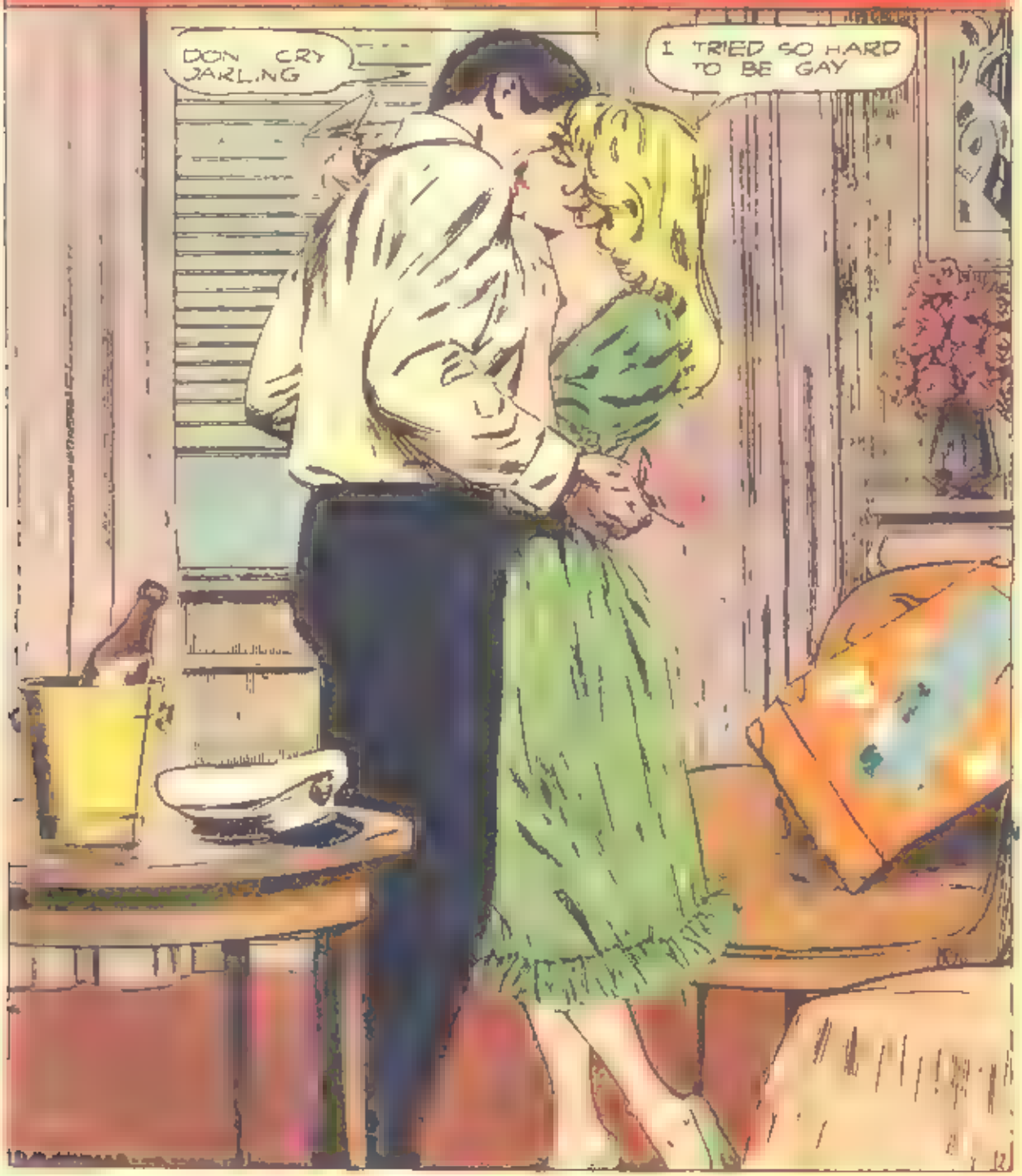
If you want to write a letter to Jeannette Copeland, address it

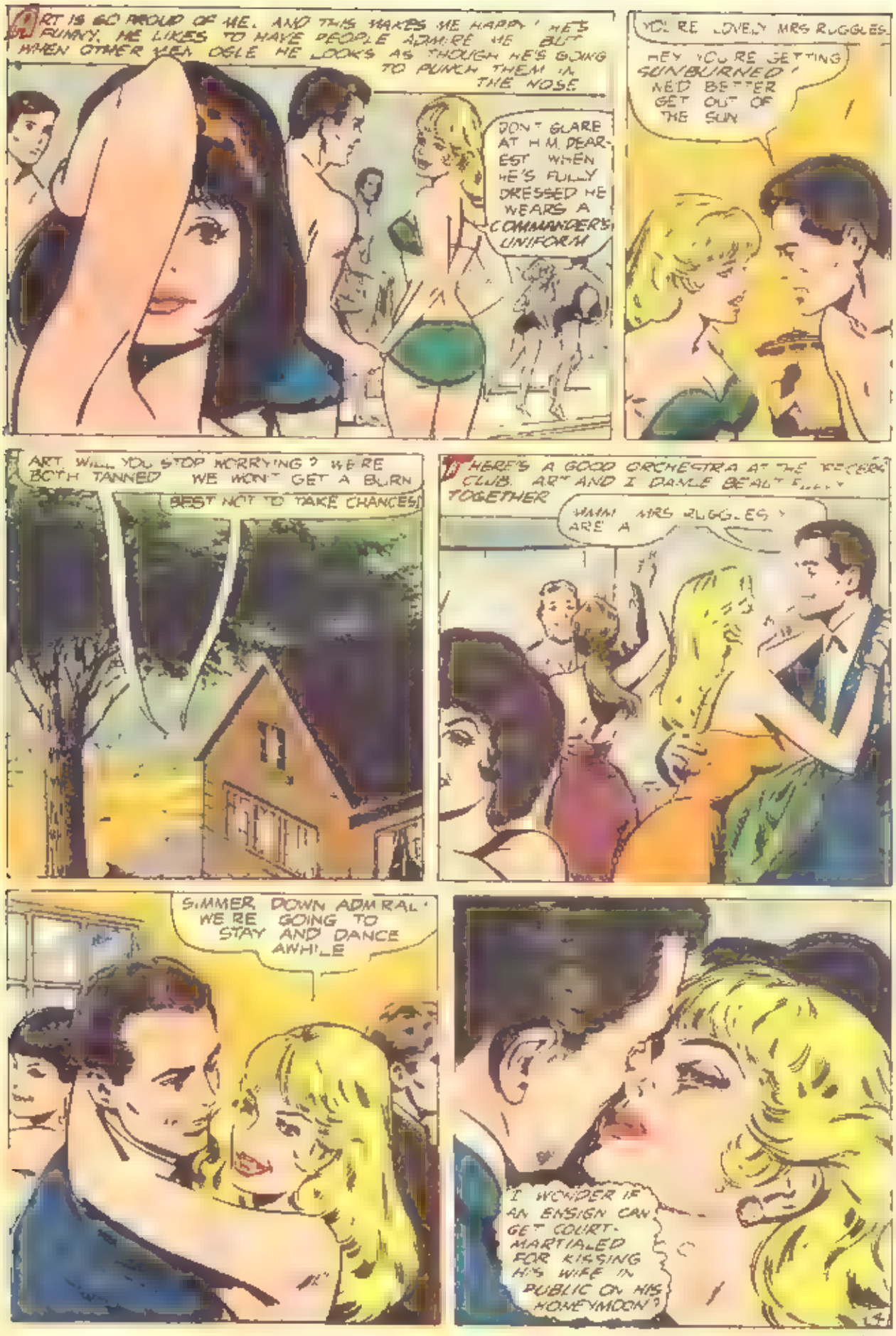
Jeannette Copeland
% Charlton Comics,
Charlton, Bldg.,
Derby, Conn. 06418

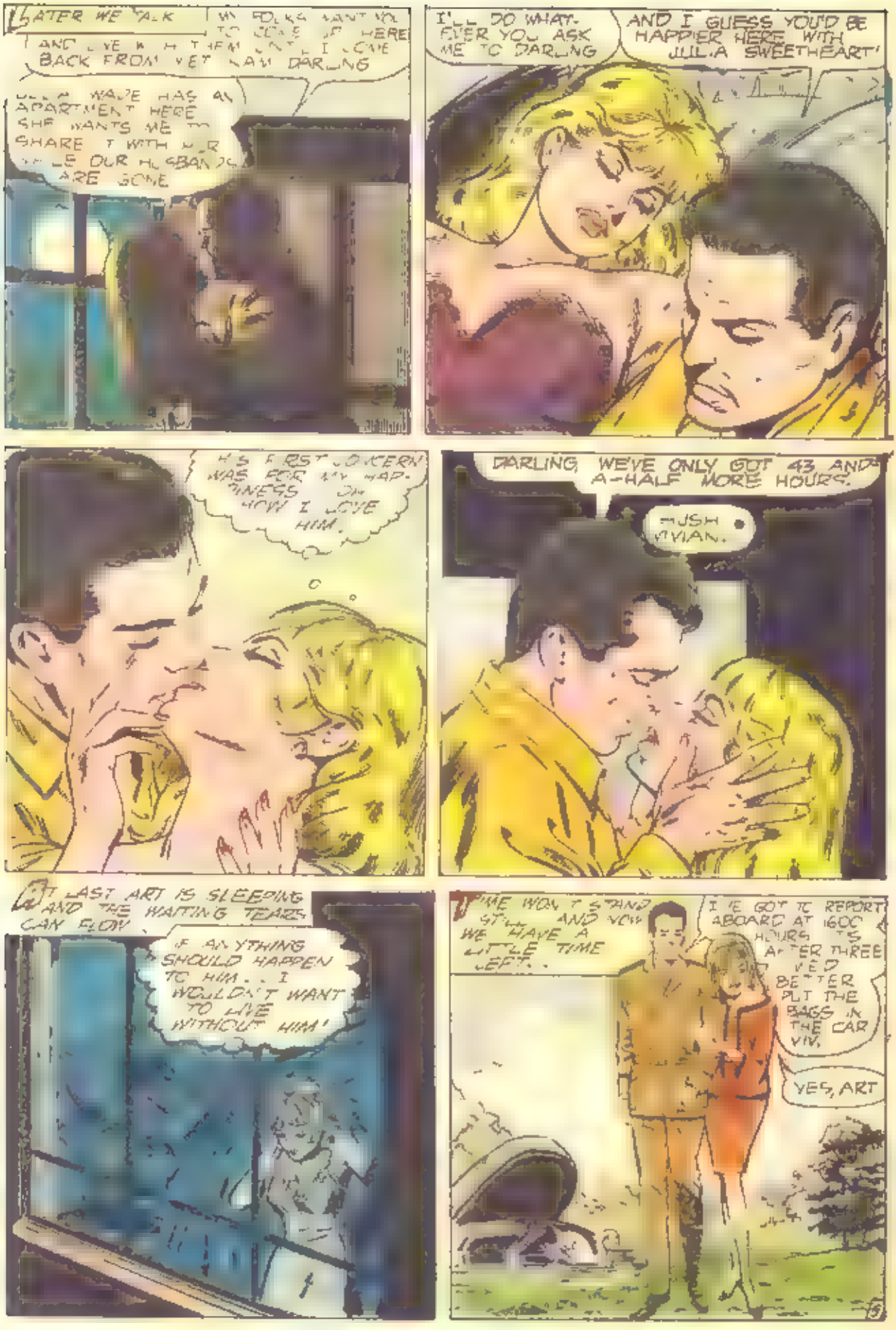
"Love Letter From Saigon"

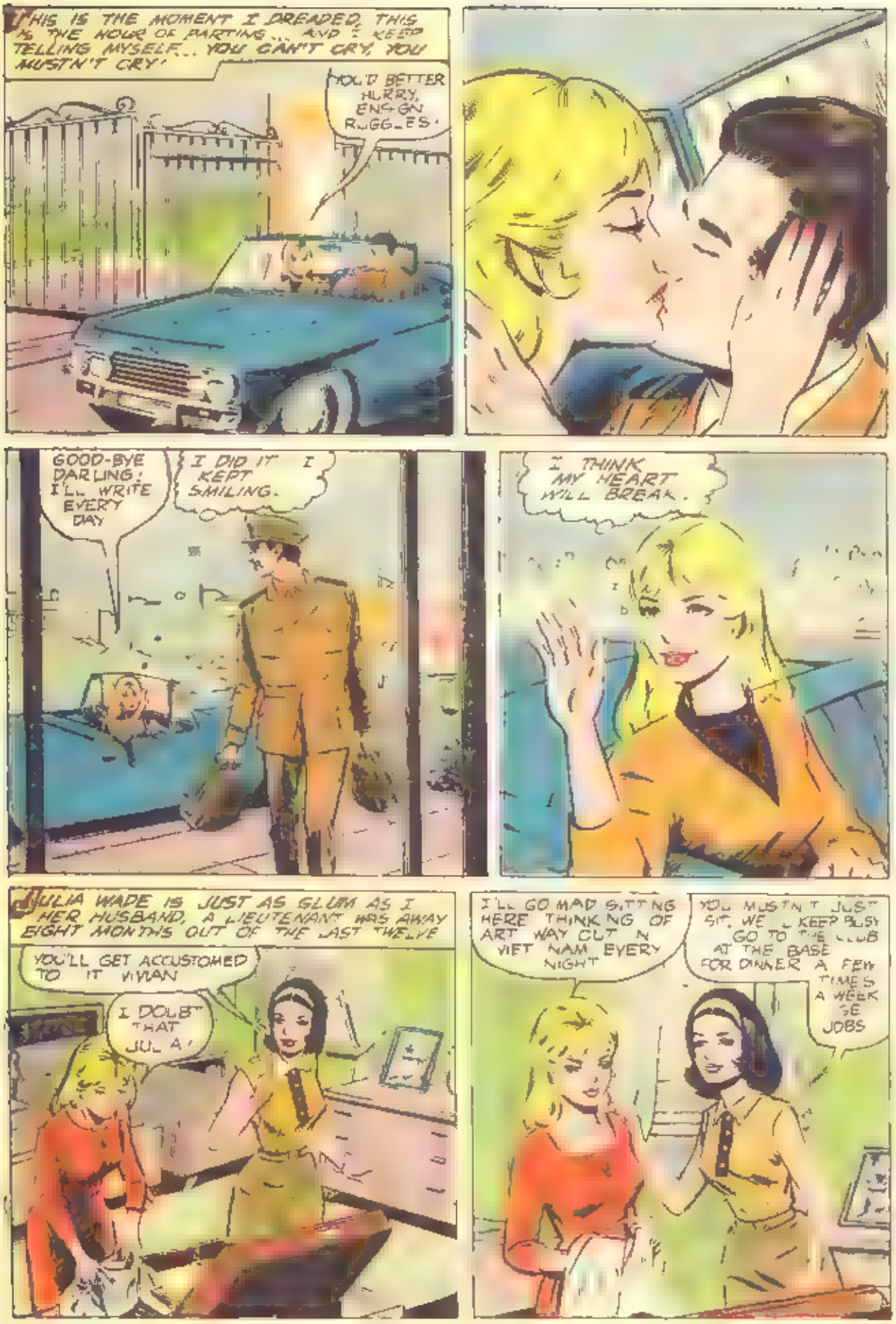


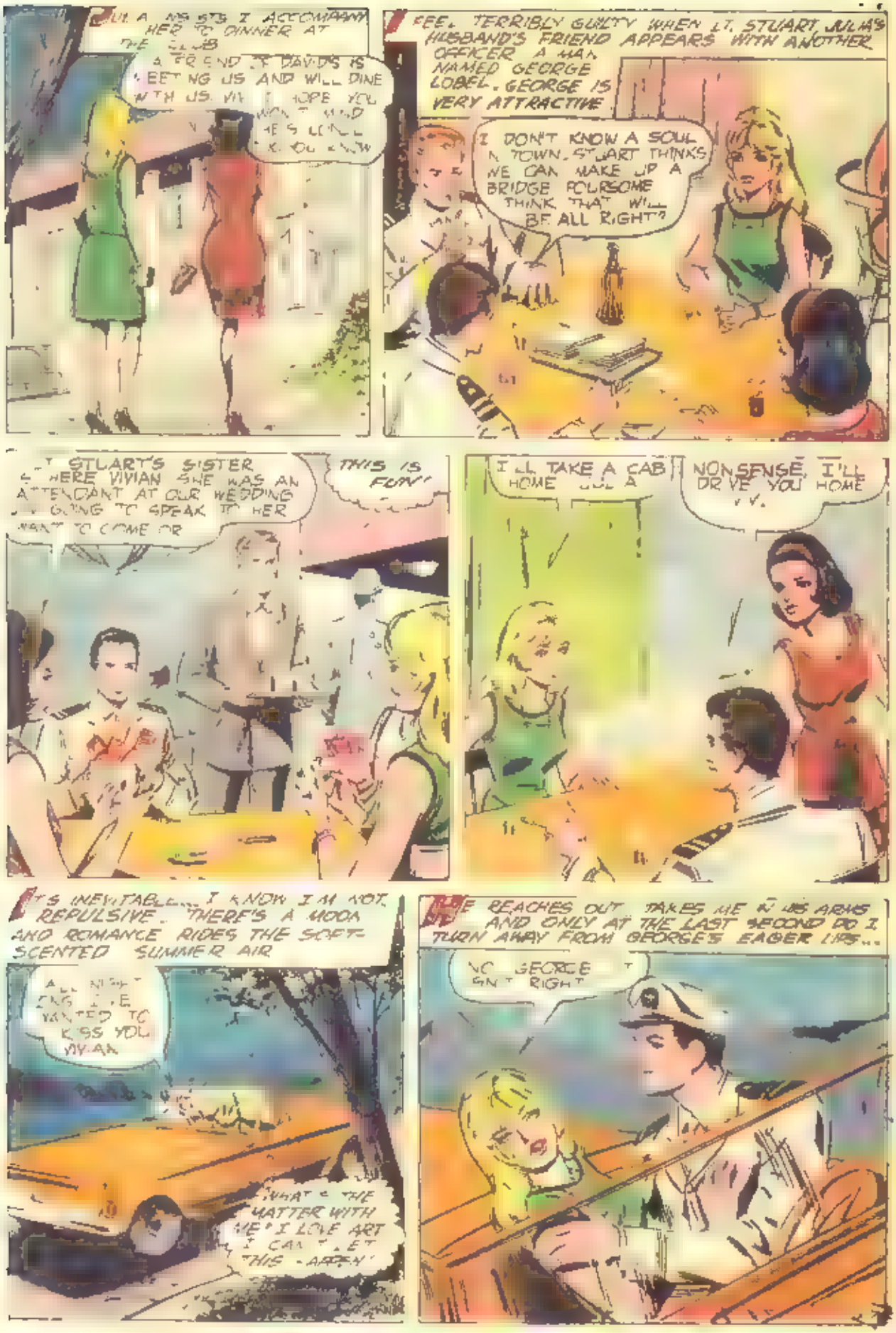
I KNOW THIS ISN'T THE WEDDING THAT WE PLANNED. BUT...
DARLING ALL BRIDES CRY DIDN'T YOU KNOW THAT? I'M CRYING BECAUSE I'M HAPPY CAN'T YOU UNDERSTAND?
I WISH OUR HONEYMOON COULD LAST FOREVER
I LOVE YOU MY DARLING THERE'LL NEVER BE ANYONE ELSE FOR ME I ADORE YOU MAN
MUCH LATER
LUCKILY THE TEARS STOPPED SOME TIME I WAS THERE THREE DAYS TO BE A MEMORY THAT WILL SUSTAIN US BOTH WHILE WE'RE APART

IT'S A LOVELY MORNING AND WE'VE GOT ALL DAY TO BE TOGETHER
GOOD MORNING MRS RUGGLES
GOOD MORNING MR RUGGLES WHERE ARE WE GOING TO HAVE BREAKFAST
WE'RE BOTH FAMISHED AND ART ORDERS...
I'LL TELL THE CHEF SIR... BUT LUNCHEON IS BEING SERVED NOW IT'S ALMOST ONE IN THE AFTERNOON
MELON COFFEE DOUBLE ORDERS OF HAM AND EGGS TOAST JELLY AND
I HAD NO IDEA OF THE TIME
I KNOW I FORGOT TO WATCH
WE HOLD HANDS, TOUCH OFTEN AND RESTRAIN OURSELVES WITH DIFFICULTY
LOVE YOU MRS RUGGLES.
PLEASE DARLING, DON'T DISTRACT ME UNTIL I'VE HAD BREAKFAST!
AFTER BREAKFAST
HOW ABOUT SOME DISTRACTION?


ART IS SO PROUD OF ME. AND THIS MAKES ME HAPPY ' HE'S FUNNY. HE LIKES TO HAVE PEOPLE ADMIRE ME BUT WHEN OTHER MEN OGLE HE LOOKS AS THOUGH HE'S GOING TO PUNCH THEM IN THE NOSE
DON'T GLARE AT H.M. DEAREST WHEN HE'S FULLY DRESSED HE WEARS A COMMANDER'S UNIFORM
YOU'RE LOVELY MRS RUGGLES
HEY YOU'RE GETTING SUNBURNED ' NED BETTER GET OUT OF THE SUN
ART WILL YOU STOP WORRYING ? WE'RE BOTH TANNED WE WON'T GET A BURN
BEST NOT TO TAKE CHANCES
THERE'S A GOOD ORCHESTRA AT THE BEACH CLUB. ART AND I DANCE BEAUTIFULLY TOGETHER
HMM MRS RUGGLES ARE A
SIMMER DOWN ADMIRAL ' WE'RE GOING TO STAY AND DANCE AWHILE
I WONDER IF AN ENSIGN CAN GET COURT-MARTIALED FOR KISSING HIS WIFE IN PUBLIC ON HIS HONEYMOON ?


LATER WE TALK
MY FOLKS WANT YOU TO COME AND LIVE WITH THEM UNTIL I COME BACK FROM VIET NAM DARLING
JULIA HAS AN APARTMENT HERE SHE WANTS ME TO SHARE WITH HER WHILE OUR HUSBANDS ARE GONE
I'LL DO WHATEVER YOU ASK ME TO DARLING
AND I GUESS YOU'D BE HAPPIER HERE WITH JULIA SWEETHEART
HIS FIRST CONCERN WAS FOR MY HAPPINESS OH HOW I LOVE HIM.
DARLING, WE'VE ONLY GOT 43 AND A-HALF MORE HOURS.
HUSH VIVIAN.
AT LAST ART IS SLEEPING AND THE WAITING TEARS CAN FLOW
IF ANYTHING SHOULD HAPPEN TO HIM.. I WOULDN'T WANT TO LIVE WITHOUT HIM!
TIME WON'T STAND STILL AND YOU WE HAVE A LITTLE TIME LEFT..
I'VE GOT TO REPORT ABOARD AT 1600 HOURS IT'S AFTER THREE WE'D BETTER PUT THE BAGS IN THE CAR VIV.
YES, ART


THIS IS THE MOMENT I DREADED. THIS IS THE HOUR OF PARTING ... AND I KEEP TELLING MYSELF... YOU CAN'T CRY, YOU MUSTN'T CRY!
YOU'D BETTER HURRY, ENSIGN RUGGLES!
GOOD-BYE DARLING! I'LL WRITE EVERY DAY
I DID IT I KEPT SMILING.
I THINK MY HEART WILL BREAK.
JULIA WADE IS JUST AS GLUM AS I HER HUSBAND, A LIEUTENANT HAS AWAY EIGHT MONTHS OUT OF THE LAST TWELVE
YOU'LL GET ACCUSTOMED TO IT VIVIAN
I DOUBT THAT JULIA
I'LL GO MAD SITTING HERE THINKING OF ART WAY OUT IN VIET NAM EVERY NIGHT
YOU MUSTN'T JUST SIT, WE LL KEEP BUSY GO TO THE CLUB AT THE BASE FOR DINNER A FEW TIMES A WEEK SE JOBS


JULIA INSISTS I ACCOMPANY HER TO DINNER AT THE CLUB
A FRIEND OF DAVID'S IS MEETING US AND WILL DINE WITH US. VIV, I HOPE YOU WON'T MIND HE'S LONELY YOU KNOW
I FEEL TERRIBLY GUILTY WHEN LT. STUART, JULIA'S HUSBAND'S FRIEND APPEARS WITH ANOTHER OFFICER A MAN NAMED GEORGE LOBEL. GEORGE IS VERY ATTRACTIVE
I DON'T KNOW A SOUL IN TOWN. STUART THINKS WE CAN MAKE UP A BRIDGE FOURSOME THINK THAT WILL BE ALL RIGHT?
LT. STUART'S SISTER HERE VIVIAN SHE WAS AN ATTENDANT AT OUR WEDDING GOING TO SPEAK TO HER WANT TO COME OR
THIS IS FUN!
I'LL TAKE A CAB HOME
NONSENSE, I'LL DRIVE YOU HOME V.V.
IT'S INEVITABLE... I KNOW I AM NOT REPULSIVE. THERE'S A MOON AND ROMANCE RIDES THE SOFT-SCENTED SUMMER AIR
ALL NIGHT I'VE WANTED TO KISS YOU VIV-AN
WHAT'S THE MATTER WITH ME? I LOVE ART I CAN'T LET THIS HAPPEN
GEORGE REACHES OUT TAKES ME IN HIS ARMS AND ONLY AT THE LAST SECOND DO I TURN AWAY FROM GEORGE'S EAGER LIPS...
NO GEORGE I WON'T

YOUR HUSBAND IS A LUCKY MAN, VIV!
I...I LED YOU ON A LITTLE, GEORGE. I'M TRULY SORRY!
CAN'T FORGET WHAT ALMOST HAPPENED! FOR A WEEK AFTER THAT NIGHT I CRY MYSELF TO SLEEP..
I'VE GOT TO WRITE ART AND TELL HIM! IT'S THE ONLY WAY!
FEW DAYS LATER, WHILE I'M STILL THINKING ABOUT THE LETTER I'VE GOT TO WRITE, A LETTER COMES FROM SAIGON... FROM ART!
FROM YOUR LONG LOST LOVER, DOLL!
OHH...I'M ALMOST AFRAID TO READ IT...
OH! HOW AWFUL! WHY, THAT STINKER! WHAT A NERVE!
DON'T KEEP ME IN SUSPENSE, BABY! WHAT DOES HE SAY?
HE WENT TO A SERVICE CLUB, MET A FRENCHWOMAN, HAD DINNER WITH HER AND ESCORTED HER HOME! HE... HE KISSED HER AT THE DOOR BEFORE HE LEFT!
THE GAY DOG... I'M GLAD THOUGH! I'D HATE TO THINK THE POOR GUY NEVER HAD ANY FUN, AREN'T YOU?
END
I'VE WRITTEN TO HIM ABOUT GEORGE. I CAN SLEEP EASILY NOW AND DREAM OF THE WONDERFUL MAN I LOVE!

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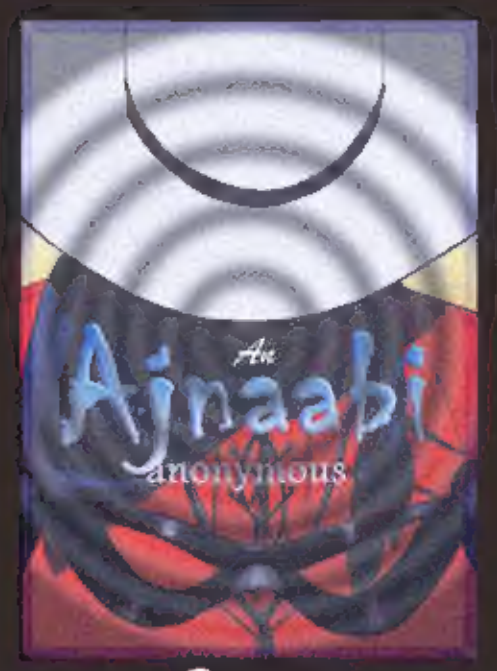

Preservation